

ABHYUDAYA

संकल्प ते कृती — *From Intention to Living Practice*

Learning Year 2026–27 begins not with a plan, but with a promise the children of Abhyudaya Global Village School are already keeping.

NEWSLETTER | JULY 2026



This Month at AGVS

Pratham Katha



AGVS children in prayer — a quiet, daily act of togetherness.

"When the Acharya Fell Ill, the Slowest Learners Became the Fastest to Care"

This year, AGVS made a quiet but deliberate shift in how the school approaches Prarthana — moving from something the children sing to something they live. The shift showed up exactly the way we'd hoped, in a moment no one planned.

When their Acharya fell unwell one morning, one class stepped in — not because anyone asked, but because they knew what to do. These were children whose learning pace is slower than their peers, and yet they were the fastest to respond: fetching water, sorting out the smart board connection, and keeping their own behaviour calm and steady so as not to add to their Acharya's trouble.

It was, in every sense, *Om Sahana Vavatu* in practice — the idea of protecting one's Acharya, something this class had spent three weeks living with rather than simply reciting.

"No one told them to translate the words into action that day. They already had."

The school now moves to its next Prarthana, हीच आमची प्रार्थना (Manasane Manasashi), which turns the children's attention outward — from protecting their Acharya to understanding humanity itself.

July Ka Sitara



Athira Lonkar at the harmonium during Ekadashi Waari.

Athira Lonkar (Jigyasa stage)

Athira was the undisputed star of AGVS's Ekadashi Waari celebration this July — narrating the Keertan in front of the whole campus, drawing out the connection between the sacred town of Pandharpur and AGVS's own campus in Bawangaon. She turned to her own peers and asked them directly to behave with respect toward their Acharyas and parents, to learn with sincerity, and to have fun while doing it. She was guided by Shailesh Kadak, AGVS's Music Acharya — and coming from a fellow student rather than an Acharya, it landed differently.

It's the kind of moment AGVS hopes for constantly: a child not just absorbing a tradition, but standing up and carrying it forward for others.



Classroom Dispatch

Kaksha Se

"We Asked the Children What They Wanted. They Asked for Meaning."

AGVS opened the new learning year by asking children directly: what should continue, and what should stop? The answer was unanimous — keep the Modules, keep the Learning Units, keep the play. Values, character and karma remain the top priority this year, with the Student Council now running the Modules — and every textbook chapter will arrive with a "prerequisite connector sheet" explaining why it matters and where it shows up in real life.

"Keep the Modules. Keep the Learning Units. Keep the play." — the children's answer, unanimous.



"Reading With No Exam Attached — And That's the Point"

Every child now gets a dedicated one-hour daily reading slot, with a new twist — children write short summaries once they finish a book. Separately, every Friday, Std 3–9 children receive a fresh issue of *Chiku-Piku*, a Marathi children's magazine, with one rule: no exams, no evaluation, just reading for joy. Kids keep it through the week and swap it for a new issue the following Friday.

No exams. No evaluation. Just reading for joy — and a fresh issue waiting every Friday.



Guest & Community Spotlight

Atithi Devo Bhava

July filled AGVS's corridors with visitors who didn't just look around — they sat down, asked questions, and left a little of themselves behind.



Vishwas Lapalkar

Arrived carrying forty years of teaching lightly. He settled in with the Acharyas to share hard-won wisdom, then turned to the children simply to talk — leaving them with कहाणी, खेळ आणि गोष्ट (story, play and narrative). He has been one of the mentors to the school's Directors.



Shri Nilesh Sathe Ji

Former Member, IRDAI, and former CEO of LIC Nomura Mutual Fund, with over four decades across banking, insurance, and mutual funds — visited AGVS and took the time to deeply understand the school's philosophy. His humility left a lasting impression.



Yogita Apte, Persistent Systems

Lead CSR at Persistent Systems, visited AGVS early one morning, bringing wisdom and warmth to her conversation with the Directors. Persistent Foundation has been a long-standing CSR partner of Vikalpa's AGVS.



Rotary Club of Nagpur Central

Marked their visit with a tree plantation that opened AGVS's Ekadashi Waari celebration, a quiet gift the campus will keep watching grow. Rotarians appreciated the spirit of all the Acharyas and the children.

AGVS Featured in Tarun Bharat's Special Supplement

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जैन धर्मशास्त्रों में शास्त्रों का निर्माण दो चरणों में हुआ। पहला चरण शास्त्रों के निर्माण के लिए आवश्यक सामग्री का संग्रहण था। दूसरा चरण शास्त्रों के निर्माण के लिए आवश्यक सामग्री का संग्रहण था।

माघ-पाच बरें तूच कॅनरीन पालकव्यवहार आणि परदेशी येत्यावारी लावायचा मासतून कोरिते जगातून बाहेर पडण्याचे तूच नव्हते नव्हते. त्रिकडे बहिरंगीने भाग्यश्रीला कोण नंबर कडकवण आणि बोलतूच ते असेतो सांगितले त्यामागे फोने झाला. जीवनात परंपरागत जावयविरुद्ध जीवून स्वीकारण्यापेक्षा कदाचित् येमळे करूया. हा दोघांघोडी पसंन कुलीतीत आणि त्याच फोनेवर जवळकड्या वयसजीवनातून करणाऱ्या निमंघे झाला. २०२३ च्या मार्च महिन्याला साकरपुडा, सांगलीत कविता अटपतेतोवर बघितने कोरिते जगातशीत असतो नव्हते

तरुण भारत
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अफलातून दाम्पत्यांची

शेवटची दाम्पत्य

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धरी घेऊन जायच्या होया. त्या वस्तू त्यांना मिळाल्या पाहून लोनीपुंढस मनात असतो. या शास्त्रात लिखातही तेहे पाहू या अशा काही कथा आहेत. डोळ्यांच्या वेळाला वेळाला हा कायचे नाही, सकाळी मिनांना तसेच कार्याची वरीरू वीरू, सामान्य. आभ्यासत गुण काही पडले की शिशा सोडते, त्याच्या गुण दाखवण्यापावेतो. वयांत जातना पडतनाही मोहेत कायचे नाही. त्याचा प्रत्येक वागामोहात कायचे नाही. आहत, त्या सव्यांची निमिती पाहण्यांनीं सुमार कायचे वेळाला त्या काळी केली आहे. अपर्ये डोळ्याला पडते ती पाहण्यात येता. एका रंगीत ठेवाण्याची वरीरू लिखत या शास्त्रात आहे. वागामोहात पडतना पडते, विजेचे दिवे बंद कायचे असतातपाहण्यात येतो. बसवोले ठेवाण्या ठेवाण्याची. प्रसंगीवेळी ती दाखवण्यात येते. असे आणि त्याचे गुणही त्या समकानना मिळतात.

या शास्त्रे असण्याची पद्धती इतर शास्त्रपिशा वेगळी आहे. सुरुवातीच्या वागेत तर नाच्या सतराज्या अंशरूप मूळ वसतात. तिथे बॅक्टेरियांस ही संकल्पना नाही. वर्तुळाकार व चौकोनात मूळ शिकण्याचा प्रयत्न. त्यामुळे असापात नाच्या वसला व आल्फाच्या नाचे वर्षावण्यात आले हे भाानी उर नाही. शास्त्रेच्या परिसरात काढाचा कपडा, कुठलेही पॅप्लस्टिकचे तुकडे याचा प्रयत्नाचा पण पडणार नाही, या काळा विषयांची पुढील कृपाणात घेतात

या शास्त्रे वसतिगृह आहे. त्या वसतिगृहात दाह्याची विद्याची प्राप्तिच्या निवेसाला असतात. त्या वसतिगृहा त्यांच्या जेवणाची, नाश्र्याची व्यवस्था करणाऱ्याी वेळ वेळी जेवण्याच्या वेळेला तर सव विद्याची भोजनगृहात येतात. ज्योती दया अंगाला असते ते त्या ठिकाणी दया खातात. तर वसतिगृहाकडे जेवत जातात. हेच जेवण सत्ता पायायथी, त्यांचा लहानगण शास्त्रवत अधुनाभ्यास करत असतात. पण अनेकदा कधी स्वयंघोषी होतो. कधी कधी मूल, मुली स्वयंघोष करताना मंदीला येतात. तो त्यांच्या मरिशांना प्राप्त असतो. माधुतोषाची कथा प्रकाश गणी रोसेच सचिना आहे-याचा हे आता ज्योत नामिक झाले आहेत. त्यांची औषध, पथ्य-पाणी असते त्यामुळे. त्यांची वेगळी व्यवस्था

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या शास्त्रे विद्यार्थ्याना फक्त सहा हजार रुपये शास्त्रिक शुल्क आकारले होते, ते शुल्क दोस्तानाही अनेक पालक मागे घेऊन येत. ज्या बंगारा आपल्याला पैसा खर्च करायला पाहिजे, असे, त्याच्याजवळ पैसा नाही ते समाजनेच हा खर्च उचलला पाहिजे, ही संस्थि आपण भाष्यरी या दोस्तानाही दारणा, हे दोघेही कांयचित विषयात वायवले असल्याने विधिष कंन्या त्यांरी सी. एस. एन. फंड या संस्थेच्या त्यांचो अर्थव्यवस्था ते सांभाळतात. नागपूरच्या रिमिस्ट या

नामांकित कर्नाची पॉस्टल फाऊंडेशन आणि दीदी द्यावा
यांच्या राम पुरोगाम फाऊंडेशन यांनी जवळजवळ ४
कोटी रुपये देऊ या शाळेला आल्फा सीएसएर फंडातून
दिला, तर शाळेला लागणाऱ्या बसेस गांधी परिवारने
आल्फा निवृत्तीनंतर मिळणाऱ्या पैसातून घेतल्या. नामूर
येथील एटॅकलस कंपनीने आपली एक बस, विशेषतः
दुर्घ्या जमनाला उपयुक्त नसणारी बस या शाळेला दिली
तर बंगळूरूमधून एक नवी बस मिळाली. त्या बसेसमधूनच

विद्यार्थी आज जाप-येन करतात.

या शास्त्रोक्त विद्यार्थी राष्ट्रीय आणि अंतरराष्ट्रीय पातळीवर चमकले आहेत. एक विद्यार्थी तर दहावीत असताना त्याला हैदराबादला एक प्रयोग सादर करण्याचा जायचं होतं. घरचे सगळे दिवा मनाःस्थितीत होते. देशाण्डे मण्णाले की, अजून पुरविलेला १५ दिवस आता. जाऊन येऊ द्या. फार तर पाच-सहा दिवस जातात. पुढील आठवड्यापासून तो अभ्यास प्रश्न काढेल आणि तसेच झाले. त्यांनी हैदराबाद आणि शालेय परीक्षेची घयवयवीत यश मिटविले.

शास्त्रेमध्ये नियमित कार्यक्रम होतात. १५ ऑगस्ट, २६ जानेवारी या दिवशी कार्यक्रम असतात. याशिवाय वार्षिक स्नेहमेळावा असतो. त्या दिवशी आजूबाजूच्या परिसरातील भरपूर लोक या शास्त्रेत येतात आणि आपले विद्यार्थी कसे शिकतात, काय करतात याचा आनंद घेतात.

देशपांडे-बांधी परिवाराच्या म्हणजे विकल्पज अभ्युदय स्लोव्ज बिलेज स्कूलला रा. स्व. संधाचे सरसंधाचालक डॉ. मोहनजी भागवत यांच्या हस्ते रमाबाई गनडे पुरस्कार, नामपुर्या महर्षी कर्वे स्त्री शिक्षण पुरस्कार, पुणे येथील नाहू फाऊंडेशनचा सेवा बस्ती पुरस्कार प्रदान करण्यात आले आहेत.

एकूण अशी आहे ही अफलातून दाम्मत्यांची ध्येयदर्श, ध्येयनिष्ठ शाळा. चला तर या शाळेला एकदा भेट देण्याचा अफलातून कार्यक्रम आखूया.

नागपूर/८८८८३९७७२७

Exposure & Experiences for Children

Naye Anubhav

Baithak Foundation's Kathak Artists Bring Classical Dance to AGVS

Srushti Mate and Priyal Gadkar, Kathak artists from Baithak Foundation, visited AGVS to perform Kathak, followed by a hands-on introduction to the art form — watching AGVS's Acharyas join in alongside the children, learning together, not just watching.



An Entrepreneur Answers the Questions Kids Actually Ask

Neha Titre Nagrale walked in as a cosmetic technologist who once sat behind a corporate desk — and walked out having answered question after question from children who wanted to know what it feels like to start from nothing. In 2020, Neha did exactly that, building Sattvaa Speciality Chemicals from a small room at home before founding three more ventures, including Velvet Valley.

Trainings for Teachers

Acharya Prashikshan



Kaustubh Bankapure Introduces Applied Theatre

Founder Director of Theatre Resource, with nearly two decades in applied theatre — among a handful of professionals in India formally trained in the field at the Royal Central School of Speech and Drama, University of London. He walked the

Acharyas through what NEP 2020's shifts mean for their own practice, and introduced games and techniques they can now weave directly into teaching.



Ashlesh Jamre Brings Theatre-Based Learning

Theatre Director at Fundoo Learning Systems, Artist at Meraki Theatre, and Director at Spring Media — led a two-day session built around a simple idea: concepts that feel dry on the page can come alive through theatre, turning

textbook learning into something children experience rather than just read.

Trainings for Teachers

Acharya Prashikshan (continued)

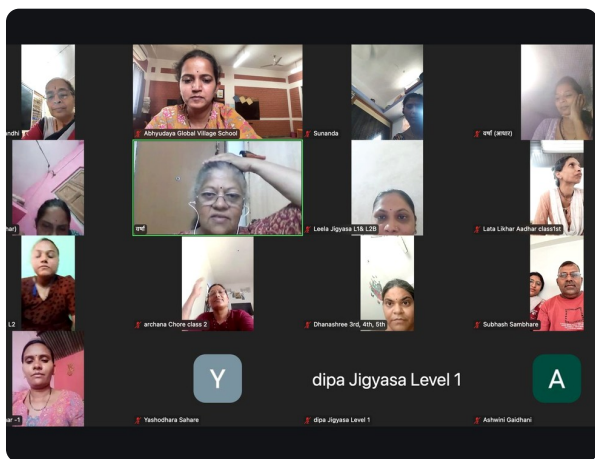


Rahul Kokil Gives Math Lab Training

Founder of Sumanthan Learning Resources — set up AGVS's new Math Lab from the ground up and trained every Acharya on each game inside it, game by game, hands-on. Acharyas have kept returning to the lab on their own time

since, working through the games themselves before bringing them to a classroom of children.

It's this training, made possible directly by donor contributions this year, that turned an empty room into AGVS's Math Lab.



Varsha Sahasrabuddhe Ji Leads Marathi Language Education Workshop

An expert in Marathi language education, Varsha Ji led an online workshop for Acharyas facilitating Marathi and Hindi — walking them through the fundamentals of how language is taught, and more

importantly, how a child actually acquires it from the world around them. Her central insight reframed something many Acharyas had never questioned: there is no such thing as "pure" or "impure" language — only local dialect and pramaan bhasha (standard language), each with its own place.

The Acharyas left with more than notes — they left with a shift in how they see the children in front of them, and have already begun carrying it into their classrooms.

Policy Corner

Niti Kona



NEP 2020 asks something specific of every school in India: starting Grade 6, children get a mandatory 10-day "bagless" stretch to learn directly from real vocational experts, with a national target of getting half of India's students this kind of hands-on exposure by 2025 — a target still very much in progress; most schools, urban ones included, are

still building toward it.

On AGVS's rural campus, that vision is already standing: **Wood Workshop** (Makers' Space), **Mechanical & Metal Workshop**, and **Math Lab** — the very labs the trainings exist to bring to life.



The Numbers

Ganit

25

ACHARYAS TRAINED

22

TRAINING DAYS
(4-5 HRS/DAY)

6

EXPERT-LED
WORKSHOPS

New reading practice — Children now write their own summaries after finishing each book, a shift from reading as pastime to reading as reflection.

Values internalised — When their Acharya fell ill, a class lived out Om Sahana Vavatu without being told to.

Can You Help?

Haath Badhaiye

What You've Read Was Free. What Comes Next Sustains It.

None of what you've read needed money. What comes next does — ongoing support that keeps this year's promises alive, month after month.

VILLAGES → CAMPUS

A school bus

IN THE CLASSROOM

Smart boards, laptops, cordless mic system, CCTV cameras (bus), desktops

FOR PLAY

Volleyballs, badminton sets, shuttle box, skipping ropes

EVERYDAY LEARNING

A4 & ruled paper, registers, files & folders, chalk

FOR CREATIVITY

Canvas boards & sheets, acrylic & water colours, brushes

CELEBRATIONS

Structure pipes, curtains, a stage structure box



Your Contribution at Work

Aapka Yogdan

With Gratitude — To Those Who Stand Behind This Journey

None of this happens in isolation. A child protecting their Acharya without being asked. An Acharya practicing in the Math Lab long before facing a single student — a lab that exists this year only because of you. Your contributions are what turned Rahul Kokil's training into something real for AGVS's children, months before most schools even attempt it.

To our donors, partners, and well-wishers: thank you for making space for this kind of learning to exist.

How to Give

Sahyog Karein

Walk With Us, Every Month

A school bus, a smart board, a Math Lab — these you can see. But what sustains AGVS every day is quieter: an Acharya practicing a game before teaching it, a child writing a summary after finishing a book, a Prarthana lived rather than recited. This is the everyday excellence your monthly support keeps alive.

In the spirit of Sattvic Dana — giving without expectation of return — we invite families and individuals to walk with AGVS not just once, but month after month.



Shashwat Sankalp

₹500, or in multiples of ₹1,000, ₹1,500, ₹2,000, and beyond.
This is your ongoing investment in the future generation.
Scan the QR code or use UPI: **Q50509363@ybl**

For those who want to do an online transfer, the details are as below:

Vikalpa Current Account Details

A/c holder — Vikalpa | Bank — SBI | Branch — Jaiprakash Nagar, Nagpur

A/c No. — 38444112437 | IFS Code — SBIN0009058



*What we want is muscles of iron and nerves of steel, inside
which dwells a mind of the same material as that of which
the thunderbolt is made.*

— Swami Vivekananda

Loved this edition? Forward it to a friend on WhatsApp, tag @vikalpaabhyudayaglobal on Instagram, or tag someone who'd want to follow this journey with us.